It is I Who both Breaks and Binds

Art ~ Prose ~ Photography

By Andrew Campbell
with Sara Ross

Spanda is the vibration or pulsation of pure consciousness; it is the rhythmic cycle of emanation and dissolution. Although this power is one it is both expansion and contraction. It may be subject to a eulogistic hymn or a philosophical analysis. It is you radiantly manifest – you make all things unfold; contemplating yourself you contemplate the universe. As you pulsate, inebriated with the juices of aesthetic delight of your own nature, the phenomenal world emerges into manifestation.

Ambadas (Artist) *The Hindu* October 30th 1988

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Artwork from an original by Sara Ross mediated and entitled by Andrew Campbell

Last evening seven or so pink doves settled into the top of a tree to bathe in the light of the sun. I cannot think they wanted or needed the warmth. So I say they wanted to simply sit in the light of the sun. It takes a certain mindfulness to see they are the sun, and that in each black eye is each bright sun – many in one >< one in many.

I have taken a chalk i(n)mage you sent me this summer. I have both pulled and pushed it, broken it and repaired it with light and electricity, choice and chance so that it is irreversibly what you see. It is no more than what you see and no less than what you see. It is its own perfection and so it matches your own perfection.

I spread it over the one page for you, like a carpet and I doubled it and joined it, which you will see can become a method of movement in itself ;-) in that it is a path and feet may walk upon it to eternity and it can never be worn out. It is an irreversible outcome of your creative essence.

My part is no more than that of a humble 'carpet maker' - you... a wandering princess who commands the sun be made so and put before her bare feet.

Love,
Andrew x

Andrew!
What you have done and what you have said about how you have done it is profound . . . is manifesting what Ambadas wrote. . . . is the ever unfolding and enfolding movement of cosmos . . . rolled out before us in an exquisite carpet of energy that unfolds and enfolds and it is all one coherent story telling itself, doing itself, becoming itself. . . beyond these words, I am speechless with savouring it All. . .!

Love,
Sara UX

The carpet is a single thought, your single thought. I merely unfolded what was enfolded and sprinkled some colours into it. Every thought is like this carpet and every carpet contains ten thousand more thoughts. As you might journey into such a pattern of patterns, you might become mesmerized by it all and you would have to let go of all your thoughts and sense impressions, and you might become tired, and you might fall asleep and then all the ten thousand become ten thousand more each upon and within each and so on, but they might appear in such a dream-moment as just one thing, say, seven doves sitting in the winter sun, waiting for the dark knowing that the song of the song is in the morning.

Love,
Andrew xx

seven doves in a winter tree

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Oxford, January 2006

Andrew Campbell Trained under the visionary artist Leonard McComb, D.Phil., R.A. (Keeper of Pictures) at Oxford and London and studied as a pupil of Mnr. A.M. de Lange, M.Sc., Goldfields, Pretoria, RSA - the discoverer of the Seven Essentialities of Creativity. My artwork is an integral part of the project known as Presence and Presencing, viewable at the www.dialogonleadership.org web site.
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This piece is a co-creation in the style alluded to by Ambadas out of the Hindu traditions when he wrote, "Art to me is a happening and performance, an instant plunging, flirting ;-) and merging, with life, with both its being and becoming it. All that is here is but a charge in celebration. Things, objects are only focal points of here and now, in a whole that stretches infinitely, the feeling of unlimited envelopes, something mystical in a sense. Like a dancer, who performs, not for herself but for the spectator. The dancer is the spectator and the dance."