The Resurrection

... Paradisio

Andrew Campbell

The breast of a fallen hawk that fell into my garden a few days after Francisco Varela died, if memory serves. The hawk was pre-deceased by a few weeks by a dove...

I buried them together.

The reflected old donkey... to whom I am indebted eons of manifolded wisdom, was accompanied by a goat.

Together they issue a signal - that resurrections are around and about.

We are all philosophers.



"The temporal has to dismantle itself so as to enter the eternal." Mnr. A.M .de Lange



Paradisio

Andrew Campbell is Integral Review's Arts & Creativity Editor. He trained under the visionary artist Leonard McComb, D.Phil., R.A. (Keeper of Pictures) at Oxford and London and studied as a pupil of Mnr. A.M. de Lange, M.Sc., Goldfields, Pretoria, RSA - the discoverer of the Seven Essentialities of Creativity. My artwork is an integral part of the project known as Presence and Presencing, viewable at the web site www.dialogonleadership.org.

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